

EDITORIAL

“10 Years of Publication” are very few words to describe the countless hours of research, engineering, investigation, and authorship that resulted in published papers for some 600 authors during the decade just ended. The *Johns Hopkins APL Technical Digest*, its predecessor the *APL Technical Digest*, and its classified offspring the *APL Technical Review* have been good for the authors and for APL. For the author they have engendered a discipline of coherently presenting a project—a basic component of professional methodology; and they have provided the author the satisfaction that comes of seeing one’s work in print, where it can receive peer recognition. For the Laboratory, they have served as a window into the widely diversified activities of APL for its sponsors, collaborators, and associates in government, industry, and academe.

“10 Years of Publication” represents the work not only of the authors but also of the unsung heroes of many of the 40 issues, the Guest Editors. Their initiative and imagination have often, in far too abbreviated a schedule, pulled together and polished a coherent pic-

ture of some phase of technical activity. Seldom blessed, and often maligned and abused, are perhaps the hardest working of all, the publications staff: the Managing Editor, Associate Editor, text editors, illustrators, compositors, and secretaries—all those who put the final product into the reader’s mailbox. A final product that, incidentally, has won national awards because of the work of the publications group.

Finally, it would appear appropriate to dedicate this issue, the first of a new decade, to the two Editors-in-Chief who carried the new *Technical Digest* through the first decade: Dr. Walter G. Berl, currently Parsons Professor at the Paul H. Nitze School of Advanced International Studies, who 10 years ago started formatting and forming it, and Dr. John R. Apel, Chief Scientist of the Milton S. Eisenhower Research Center, who carried it through the last three years of the decade. This issue is so dedicated.

SAMUEL KOSLOV